

ELISSA CALLEN

Born in Los Angeles, CA
Lives and works in Oakland, CA

SOLO EXHIBITIONS

2016 Holding Back & Letting Go, Campus Center Galleries, San Francisco, CA

GROUP EXHIBITIONS

- 2020 Trueque, Root Division, San Francisco, CA
2017 Trueque, Central Cultural del ISSSTE, Guanajuato, Gto., Mexico
2016 Senior Painting Exhibition, Campus Center Galleries, San Francisco, CA
2015 Honeycomb, College Avenue Galleries, Oakland, CA
Resonant Conversations, Campus Center Galleries, San Francisco, CA
Open House, New York Studio Class, AICAD NYSRP Studios, Brooklyn, NY
Painting Expelled, Campus Center Galleries, San Francisco, CA
Contagious, College Avenue Galleries, Oakland, CA
2014 The 62nd Annual Visual Arts Scholarship Exhibition, Boone Family Art Gallery, Pasadena, CA

RESIDENCIES

- 2020 Biohue Residency, Placerville, CA
2017 Aguas Migrantes Art Residency, Guanajuato, GTO, Mexico
2015 New York Studio Class, AICAD Residency, Brooklyn, NY

AWARDS

- 2022 East Bay Relief Fund, Center for Cultural Innovation
Artist Power Convenings, Artist Power Center, Yerba Buena Center for the Arts
2015 Ted Doyle Scholarship
2014 Faculty Honors Scholarship
Westerbeck Arts Scholarship
William B. Memorial Scholarship Award

EDUCATION

- 2016 BFA California College of the Arts, San Francisco, CA
2023 Teaching assistant, Mushroom Dyes of the Northern California Fungal Fibershed with Alissa Allen, Fibershed, Point Reyes, CA
2022 Teaching assistant, Indigo Extraction Process—from leaf to pigment with Judi Pettite, Fibershed, Point Reyes, CA
Teaching assistant, Art and the Landscape: Colors of the NorCal Fibershed with Judi Pettite, Fibershed, Point Reyes, CA
Cochineal dyeing in the Zapotec tradition with Porfirio Gutiérrez, Fibershed, Point Reyes, CA
Lake Pigments at Home, Natalie Stopka, Textile Art Center, Online
In Living Color: Pigments of the Past, Present, and Future, Julia Norton, NYC Crit Club, Online
Making Lake Pigments with Wild Plants, Karla Claudio-Betancourt, Herban Cura, Online
Mycopigments: An Exploration of Coastal Colors from Fungi, Alissa Allen, Fungus Federation of Santa Cruz, Santa Cruz, CA
2020 Making Paints, Inks & Stains using Indigo, Judi Pettite, Fibershed, Online
Inkmaking and Foraging, Jason Logan, Albany Bulb, Albany, CA
2019 Botanical Inks and Lake Pigments, Judi Pettite, Summerfield Waldorf School and Farm, Santa Rosa, CA
Handmaking Botanical Watercolors, Judi Pettite, Tilden Regional Botanic Garden, Berkeley, CA
2018 Ochre Mineral Pigment Foraging, Heidi Gustafson, Oakland, CA
Botanical Inks, Babs Behan, UC Berkeley Botanical Garden, Berkeley, CA

2016 Modern Textile Design with California Native Plant Dyes, Sasha Duerr, Tilden Regional Parks Botanic Garden, Berkeley, CA

SELECT TEACHING EXPERIENCE

2023 Instructor, Fungi Pigments, MSSF Mendocino Woodlands Camp, Mendocino, CA
Instructor, Invasive Inks: Autumnal Bay Area Invasive Plants, Fibershed, Point Reyes, CA
Instructor, Beautiful Weeds: Making Ink at Albany Bulb, Love the Bulb, Albany, CA
Instructor, Local Plant & Fungi Inks and Pigments, Cat + Raven, Thousand Oaks, CA
Instructor, Drawing Fungi: Scientific Illustration, Los Angeles Mycological Society, Los Angeles, CA
Instructor, Making Inks & Pigments from CA Fungi, Los Angeles Mycological Society, Los Angeles, CA
Instructor, CA Invasive Plant Inks, Theodore Payne Foundation, Sun Valley, CA
Instructor, Natural Pigments from CA Fungi, McCloud Fungi Fair, McCloud, CA
Instructor, Exploring Northern CA Fungi for Natural Dyes, Warner Mountain Weavers, Cedarville, CA
Instructor, CA Invasive Plants of Spring for Making Inks & Pigments, Point Reyes National Seashore
Instructor, Making Inks Using CA Invasive Plants, Save the Bay
Instructor, Making Pigments from Fungi, Mycological Society of SF 50th Anniversary Fungi Fair
Instructor, Natural Dyes + Inks with California Fungi, SOMA Wild Mushroom Camp, Occidental, CA
2022 Instructor, Indigenous Los Angeles and Native Plants, New Roads School, Los Angeles, CA

OTHER RELEVANT EXPERIENCE

2022-Present Founder, Executive Director, Mxt Collective *Arts Collective for Creatives of Multicultural Ties*
2022-2023 Botanical Pigment Maker, Fibershed
2017-Present Natural Pigment Maker and Dyer, Freelance