

ELISSA CALLEN

Born in Los Angeles, CA
Lives and works in Oakland, CA

EDUCATION

2016 BFA California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

2016 Holding Back & Letting Go, California College of the Arts, San Francisco, CA, 1 month

GROUP EXHIBITIONS

- 2021 Trueque, Root Division, San Francisco, CA, 1 month
- 2017 Trueque, Aguas Migrantes Residency Exhibition, Central Cultural del ISSSTE, Guanajuato, Gto., Mexico, 1 month
- 2016 Senior Painting Exhibition, California College of the Arts, San Francisco, CA, 1 month
- 2015 Honeycomb, California College of the Arts, Oakland, CA, 1 week
- Resonant Conversations, California College of the Arts, San Francisco, CA, 1 month
- CCA Open Studios, New York Studio Residency, AICAD NYSRP Studios, Brooklyn, NY, 1 week
- Painting Expelled, California College of the Arts, San Francisco, CA, 1 month
- Contagious, California College of the Arts, Oakland, CA, 1 week
- 2014 The 62nd Annual Visual Arts Scholarship Exhibition, Boone Family Art Gallery, Pasadena, CA, 1 week

RESIDENCIES

- 2020 Biohue Natural Pigment Residency, Placerville, CA, 1 week
- 2017 Aguas Migrantes Art Residency, Guanajuato, GTO, Mexico, 3 weeks
- 2015 New York Studio Class, AICAD Residency, Brooklyn, NY, 3 weeks

AWARDS

- 2023 California Invasive Plant Council Symposium Scholarship
- 2022 California Native Plant Society Conference Scholarship
- East Bay Relief Fund, Center for Cultural Innovation
- Artist Power Convenings, Artist Power Center, Yerba Buena Center for the Arts
- 2015 Ted Doyle Scholarship
- 2014 Faculty Honors Scholarship
- Westerbeck Arts Scholarship
- William B. Memorial Scholarship Award

SELECT TEACHING EXPERIENCE

- 2024 Guest Speaker, 2024 Cal-IPC Symposium, California Invasive Plant Council, Online (*forthcoming*)
- Instructor, Natural Art Materials: Natural Art Materials: Plant-based Dyes, Inks, Pastels, and Printmaking, California College of the Arts, San Francisco, CA (*forthcoming*)

- Instructor, Edible Plant Pigments, Junior Center of Art and Science, Oakland, CA
 Guest Lecturer, Plant Pigments as Environmental Stewardship, Friends of San Pedro Valley Park, Online
- Instructor, Natural Art Materials: Making Pastels, Inks, and Printmaking with Plant-based Color, California College of the Arts, San Francisco, CA
- Instructor, Fungi Inks & Pigments, Los Angeles Mycological Society, Los Angeles, CA
- Instructor, Mushroom Inks & Pigments, Sonoma County Mycological Association, Occidental, CA
- 2023 Instructor, Making Inks & Pigments with California Fungi, Fiber Circle Studio, Petaluma, CA
- Instructor, Fungi Pigments, MSSF Mendocino Woodlands Camp, Mendocino, CA
- Guest Lecturer, CA Bay Area Invasive Inks, EcoArt Matters: Environmental and Social Justice Art, Laney College, Oakland, CA
- Instructor, Invasive Inks: Autumnal Bay Area Invasive Plants, Fibershed, Point Reyes, CA
- Instructor, Beautiful Weeds: Making Ink at Albany Bulb, Love the Bulb, Albany, CA
- Instructor, Local Plant & Fungi Inks and Pigments, Cat + Raven, Thousand Oaks, CA
- Instructor, Drawing Fungi: Scientific Illustration, Los Angeles Mycological Society, Los Angeles, CA
- Instructor, Making Inks & Pigments from CA Fungi, Los Angeles Mycological Society, Los Angeles, CA
- Instructor, CA Invasive Plant Inks, Theodore Payne Foundation, Sun Valley, CA
- Instructor, Natural Pigments from CA Fungi, McCloud Fungi Fair, McCloud, CA
- Instructor, Exploring Northern CA Fungi for Natural Dyes, Warner Mountain Weavers, Cedarville, CA
- Instructor, CA Invasive Plants of Spring for Making Inks & Pigments, Point Reyes National Seashore
- Instructor, Making Inks Using CA Invasive Plants, Save the Bay, Oakland, CA
- Instructor, Making Pigments from Fungi, Mycological Society of SF 50th Anniversary Fungi Fair
- Instructor, Natural Dyes + Inks with California Fungi, SOMA Wild Mushroom Camp, Occidental, CA
- 2022 Instructor, Indigenous Los Angeles and Native Plants, New Roads School, Los Angeles, CA
- 2017 Instructor, Tintes Naturales (Natural Dyes), Aguas Migrantes Residency, La Loma, GTO, MX

OTHER RELEVANT EXPERIENCE

- 2024-Present Learning Center Education Coordinator, Fibershed
- 2017-Present Natural Pigment Maker and Dyer, Freelance
- 2020-Present Landscape Designer, Freelance
- 2017-Present Horticulturist, Freelance
- 2022-2023 Founder, Executive Director, Mxt Collective *Arts Collective for Creatives of Multicultural Ties*
- 2022-2023 Botanical Pigment Maker, Fibershed

SUSTAINABLE ARTS RESEARCH EDUCATION

- 2023 Papermaking from Scratch with Local Plants, Jane Ingram Allen, Fibershed, Point Reyes, CA
 Teaching assistant, Mushroom Dyes of the Northern California Fungal Fibershed, Alissa Allen, Fibershed, Point Reyes, CA
- 2022 Teaching assistant, Indigo Extraction Process—from leaf to pigment, Judi Pettite, Fibershed, Point Reyes, CA
 Teaching assistant, Art and the Landscape: Colors of the NorCal Fibershed, Judi Pettite, Fibershed, Point Reyes, CA
 Cochineal dyeing in the Zapotec tradition, Porfirio Gutiérrez, Fibershed, Point Reyes, CA
 Lake Pigments, Natalie Stopka, Textile Art Center, Online
 In Living Color: Pigments of the Past, Present, and Future, Julia Norton, NYC Crit Club, Online
 Making Lake Pigments with Wild Plants, Karla Claudio-Betancourt, Herban Cura, Online
 Mycopigments: An Exploration of Coastal Colors from Fungi, Alissa Allen, Fungus Federation of Santa Cruz, Santa Cruz, CA
- 2020 Making Paints, Inks & Stains using Indigo, Judi Pettite, Fibershed, Online
 Ink-making and Foraging, Jason Logan, Albany Bulb, Albany, CA
- 2019 Botanical Inks and Lake Pigments, Judi Pettite, Summerfield Waldorf School and Farm, Santa Rosa,

CA

- Handmaking Botanical Watercolors, Judi Pettite, Tilden Regional Botanic Garden, Berkeley, CA
2018 Ochre Mineral Pigment Foraging, Heidi Gustafson, Oakland, CA
Botanical Inks, Babs Behan, UC Berkeley Botanical Garden, Berkeley, CA
2016 Modern Textile Design with California Native Plant Dyes, Sasha Duerr, Tilden Regional Parks Botanic Garden, Berkeley, CA

ECOLOGY & SCIENCE RESEARCH EDUCATION

- Jan-May 2024 Introduction to Ecology, Prof. Joseph Cannon, City College of San Francisco, Online
Jan 2024 Microscopy for Mycology, Dr. Brian Perry and Michael Wood, Workshop, Sonoma County Mycological Association, Occidental, CA
Nov-Dec 2023 Mushrooms of the Cascadia, Noah Siegel and Christian Schwarz, 5-course webinar, Backcountry Press, Online
Oct 2023 Scholarship attendee, Cal-IPC Symposium Oct. 25-28, 2023, Chico State University, Chico, CA
Sep 2023 Volunteer Field Assistant, *Arctostaphylos manzanita* ssp. *laevigata* DNA collection in Black Diamond Mines Regional Preserve, CA with Morgan Stickrod, Lead Botanist, Sol Ecology
Sep 2023 Volunteer Field Assistant, *Arctostaphylos* × *benitoensis* DNA collection in San Benito Mountains, CA with Morgan Stickrod, Lead Botanist, Sol Ecology
Aug 2023 Volunteer Field Assistant, Rare plant seed collection for *Cirsium hydrophilum* var. *hydrophilum* in Suisun Marsh, CA with Morgan Stickrod, Grad Research Botanist, SF State
Oct 2022 Scholarship attendee, California Native Plant Society Conference Oct. 20-22, 2022, San Jose, CA
Oct 2022 Language of Restoration, B Teng, J. Lie, M. Anthonisen, and R. Binaoro (Golden Gate National Parks Conservancy), Workshop, California Native Plant Society, San Jose, CA
Jan-Jun 2022 Introduction to Landscape Horticulture, Laura Forlin, Merritt College, Oakland, CA
Jan-Jun 2022 Form and Composition in Landscape Design, Christopher Grampp, Merritt College, Oakland, CA